

## KELLY MARIE COYNE

Department of English  
Program in American Studies | Program in Justice and Peace Studies  
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### EDUCATION

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- June 2023      **Northwestern University**, Evanston, IL  
*PhD Screen Cultures*  
*Certificates in Critical Theory and Gender & Sexuality Studies*  
Committee: Mimi White (chair), Miriam Petty, and Nick Davis
- June 2017      **Georgetown University**, Washington, DC  
*MA English, with distinction*
- May 2013      **Bates College**, Lewiston, ME  
*Dual BA English and Psychology*

### EMPLOYMENT

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- 2022–present      **Georgetown University**, Washington, DC  
Department of English  
Program in American Studies  
Program in Justice and Peace Studies  
*Visiting Lecturer*
- 2021–2022      **Catholic University**, Washington, DC  
Department of Media and Communication Studies  
*Instructor of Record*
- 2018–2021      **Northwestern University**, Evanston, IL  
Department of Radio/TV/Film  
*Teaching Assistant and Tutorial Instructor*
- 2016–2017      **Georgetown University**, Washington, DC  
Department of English  
Program in Comparative Literature  
*Teaching Assistant*
- 2014–2015      **The Robbins Office Literary Agency**, New York, NY  
*Film Assistant*
- 2013–2014      **Scholastic**, New York, NY  
*Assistant Editor*

## PUBLICATIONS

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- In Progress** “Relating Sideways: Visual Culture and American Housing Arrangements” (book manuscript)
- Peer-Reviewed Book Chapters and Journal Articles** “Regulating Sex, Surveilling Sex: Pornographic Nostalgia in *The Deuce*” *Screening American Nostalgia: Essays on Pop Culture Constructions of Past Times*, eds. Susan Flynn and Antonia Mackay (Jefferson: McFarland & Company), July 2021 pp. 133-146
- “‘Visual Pleasure’ and *Tiny Furniture*” *Polygraph: An International Journal of Culture and Politics* 26 (Durham: Duke University Press), December 2017, pp. 165-186
- “Courtship and Financial Interest in *Northanger Abbey*” *Persuasions: The Jane Austen Journal On-Line* 37.1 (Jane Austen Society of North America), Winter 2016 (2,700 words)
- Academic Book Reviews** Review of John Alberti’s *The Killing* *The Journal of Popular Television* 7.1 (Bristol: Intellect Books), March 2019, pp. 109-111
- Selected Public Scholarship** (full list [here](#))
- [“Leaving ‘Mr. Mom’ Behind”](#)  
*The New York Times*, February 2024 (1,500 words)
- [“Growing up in Taylor Swift’s America”](#)  
*The Los Angeles Review of Books*, December 2023 (3,000 words)
- [“The Married Americans Who Live Apart”](#)  
*The New York Times*, December 2022 (1,500 words)
- [“How Nancy Meyers Reimagines Romance”](#)  
*The Atlantic*, February 2022 (900 words)
- [“The Chair, The Bold Type, and the Costs of Hope”](#)  
*Flow: A Critical Forum on Media and Culture*, November 2021 (1,600 words)
- [“Racialized Labor in Contemporary Domestic Novels”](#)  
*Vulture*, December 2020 (1,900 words)
- [“White Noise, White Silence: Who Gets to Be Loud in Today’s America?”](#)  
*Literary Hub*, December 2020 (1,300 words)
- [“Sex Work and Pornography in \*The Deuce\*”](#)  
*The Los Angeles Review of Books*, February 2019 (1,800 words)

["The Literary Insights of Sylvia Plath's College Thesis"](#)

*The Atlantic*, May 2018 (1,900 words)

## PRESENTATIONS

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### Juried Conference Papers

"The Real Thing: Gendered Housing Arrangements in American Sitcoms." Society for Cinema and Media Studies. Boston, MA. April 2024.

"The Gothic and Sensationalist Underpinnings of Documentary Filmmaking." Society for Cinema and Media Studies. Denver, CO. April 2023.

"Women's Bonds on Television." Society for Cinema and Media Studies. April 2022 (virtual conference due to COVID-19).

"Historicizing Identity: Accented and Oppositional Practices in *The Watermelon Woman*." Society for Cinema and Media Studies. March 2021 (virtual conference due to COVID-19).

"Sideways Bonds and Recession-Era Media." Modern Language Association. January 2021 (virtual conference due to COVID-19).

"Accented Subjects, Queer Archives: Cheryl Dunye's Self-Inscriptive Work." Society for Cinema and Media Studies, Denver, CO. April 2020 (paper accepted, conference canceled due to COVID-19).

"Transnational Memory, Intergenerational Bodies: Corporeality in *Saute ma ville*." *Transnational Spaces*. Northeast Modern Language Association, Washington, DC. March 2019.

"*The Duce's* 'Frenzy of the Visible.'" Society for Cinema and Media Studies, Seattle, WA. March 2019.

"Every day she squanders hours': Discursive Exhaustion in 'The Prairie Wife.'" *Wearing Out the Image* (graduate student conference hosted by Program in Film). Yale University, New Haven, CT. February 2019.

"*Weekend's* Abject Possibilities." *Ev'ry Body, This Time* (international conference hosted by Center for the Study of Sexual Culture). University of California, Berkeley. April 2018.

"'We were made of dreams': Camp as a Vehicle for Trauma in *Wild at Heart*." *Engendering Change* (graduate student conference hosted by Center for the Study of Gender and Sexuality). University of Chicago. April 2018.

"*The Bell Jar* as a Feminist Revision of the Uncanny." *Posthuman Materialisms* (graduate student conference hosted by Department of English). Georgetown University, Washington, DC. April 2017.

“History and Trauma in Chantal Akerman’s Self-Reflexive Films.” *Global Trajectories* (graduate student conference hosted by Department of French and Francophone Studies). Harvard University, Cambridge, MA. May 2016.

“‘We was girls together’: Friendship in *Sula*.” *English Department Colloquium* (graduate student colloquium hosted by English Graduate Student Association). Georgetown University, Washington, DC. April 2016.

“The Haunting of *Grey Gardens*.” *Editorial Studies* (graduate student conference hosted by Editorial Institute). Boston University. April 2016.

“‘Visual Pleasure’ and *Tiny Furniture*.” *Pleasure and Suspicion* (international conference hosted by Polygraph Collective). Duke University, Durham, NC. February 2016.

“Mirrors, Masks, and Motherhood in *Memories of a Catholic Girlhood*.” *Border Crossings* (graduate student conference). George Washington University, Washington, DC. February 2016.

“Romantic Interest in *Northanger Abbey*.” *Normalcy and Its Discontents* (graduate student conference hosted by English Graduate Student Association). Georgetown University, Washington, DC. February 2016.

**Academic Panels**

Chair, “Moving through Memory and Space.” *Transnational Spaces*. Northeast Modern Language Association, Washington, DC. March 2019.

Roundtable, “The Disappearing Act: Female Suspension in *The Eclipse*.” *Transnational Spaces*. Northeast Modern Language Association, Washington, DC. March 2019.

Poster, “Pleasure and Pornography in *The Deuce*.” *Construction Sites*. Summer Institute Cologne, Cologne, Germany. August 2018.

**Classroom Visits**

Guest Speaker for MA Thesis Seminar (Dr. Caetlin Benson-Allott), Department of English, Georgetown University, Washington, DC. January 2023.

“Staging the Trail: Mise-en-Scène of American Campaign Media” in “Politics, Media and Popular Culture” (Congressman Steve Israel), Department of Government, Cornell University, Ithaca, NY. October 2021 (virtual talk due to COVID-19).

“Toward a Women’s Cinema: Cheryl Dunye, Chantal Akerman, Barbara

Hammer” in “History of Film II” (Dr. Lakshmi Padmanabhan), Department of Radio/Television/Film, Northwestern University, Evanston, IL. April 2021 (virtual talk due to COVID-19).

“Truth in the Campaign Film: The Case of *Primary Colors*” in “Politics, Media and Popular Culture” (Congressman Steve Israel), Department of Government, Cornell University, Ithaca, NY. October 2020 (virtual talk due to COVID-19).

“TV Storytelling, Open TV, and Best Friend Comedies” in “Analyzing Media Texts” (Dr. Miriam Petty), Department of Radio/Television/Film, Northwestern University, Evanston, IL. November 2019.

“Queer Spaces and Temporalities” in “Understanding Media Contexts” (Dr. Neil Verma), Department of Radio/Television/Film, Northwestern University, Evanston, IL. April 2019.

“Frantz Fanon and Edward Said in the 1960s and 1970s” in “Introduction to Comparative Literature” (Dr. Susanna Lee), Program in Global and Comparative Literature, Georgetown University, Washington, DC. October 2016.

“Women’s Corporeal Comedy in the 21<sup>st</sup> Century” in “Fitzgerald and His Circle” (Dr. Maureen Corrigan), Department of English, Georgetown University, Washington, DC. October 2016.

“*Salvage the Bones* and Womanism” in “Black Women Writers” (Dr. Angelyn Mitchell), Department of English, Georgetown University, Washington, DC. March 2016.

## GRANTS & AWARDS

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2023	Nominee, Academic Council Honors Teaching Award, Georgetown University
2022	Nominee, Excellence in Teaching Award, Catholic University
2022	Gender and Sexuality Studies Travel Grant, Northwestern University
2018–2021	Screen Cultures Graduate Travel Grant, Northwestern University
2020	Sexualities Project Conference Grant, Northwestern University
2019–2020	Peabody Awards Faculty Judging Committee Fellowship, University of Georgia
2019	NeMLA Travel Award, University of Buffalo
2018	Summer Institute Cologne Fellowship, Northwestern University
2017	Semifinalist, Bennett Writer-in-Residence Fellowship, Phillips Exeter Academy
2017	English Department Tuition Scholarship, Georgetown University
2015–2017	Graduate School Language Study Scholarship, Georgetown University
2012	Papaioanou Community-Based Research Grant, Bates College

## TEACHING

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2022–present	<p><b>Georgetown University</b>, Washington, DC, Department of English <i>Visiting Lecturer</i></p> <p>Gender, Race, and Taste in Film and Media Creative Nonfiction Women, Domesticity, and American Culture American Women Writers, on the Screen and Page Friendship and Community in Film and Media</p>
2021–2022	<p><b>Catholic University</b>, Washington, DC, Department of Media and Communication Studies <i>Instructor of Record</i></p> <p>Friendship and Community in Film and Media Introduction to Media and Communication Studies</p>
2018–2021	<p><b>Northwestern University</b>, Evanston, IL, Department of Radio/Television/Film <i>Tutorial Instructor</i></p> <p>History of Film II (300-level film history course, with emphasis on global cinema), Dr. Lakshmi Padmanabhan, Spring 2021 (virtual course due to COVID-19)</p> <p>Understanding Media Contexts (introduction to cultural studies course), Dr. Alexander Thimons, Spring 2020 (virtual course due to COVID-19)</p> <p>Analyzing Media Texts (introduction to cinema and media studies course), Dr. Miriam Petty, Fall 2019</p> <p>Understanding Media Contexts (introduction to cultural studies course), Dr. Neil Verma, Spring 2019</p> <p>Analyzing Media Texts (introduction to cinema and media studies course), Dr. Jacob Smith, Fall 2018</p>
2019	<p><b>Northwestern University</b>, Evanston, IL, Department of Radio/Television/Film <i>Teaching Assistant</i></p> <p>Topics in Sound Studies, Dr. Jacob Smith, Winter 2019</p>
2016–2017	<p><b>Georgetown University</b>, Washington, DC, School of Continuing Studies for High School Students <i>Instructor</i></p> <p>Hybrid Genres: The Personal Essay Workshopping Creative Writing Nonfiction Writing</p>

## Writing Across Genres

- 2016 **Georgetown University**, Washington, DC, Program in Comparative Literature  
*Teaching Assistant*  
Comparative Literature Honors Thesis Seminar, Dr. Susanna Lee, Spring 2017
- 2016 **Georgetown University**, Washington, DC, Department of English  
*Teaching Assistant*  
F. Scott Fitzgerald and His Circle, Dr. Maureen Corrigan, Fall 2016
- 2016 **Georgetown University**, Washington, DC, Program in Comparative Literature  
*Teaching Assistant*  
Introduction to Comparative Literature, Dr. Susanna Lee, Fall 2016

## PRESS

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- 2022 [“Can Living Apart Be the Solution for Staying Together?” Interview with \*Forum\* on NPR’s KQED](#)
- 2022 [“December 17, 2022,” Work featured on NPR’s \*Wait Wait Don’t Tell Me\*](#)
- 2022 [“A look at the uptick in married couples living separately,” Work featured on \*Good Morning America\*](#)
- 2022 [“Why are so many women living in separate homes from their partners and kids? Because it’s a win-win situation,” Work featured in \*The Guardian\*](#)
- 2022 [“Re-thinking the RomCom,” Work featured in \*Maria Shriver\*](#)
- 2018 [“Kelly Coyne Captures Sylvia Plath’s ‘Magic Mirror,’” Work featured in \*The Poetry Foundation\*](#)
- 2018 [“Strategies From Sylvia Plath’s Undergrad Thesis Were Employed in \*The Bell Jar\*,” Work featured in \*The Poetry Foundation\*](#)
- 2017 [“Kelly Coyne Discovers ‘The Many Faces of Sylvia Plath,’” Work featured in \*The Poetry Foundation\*](#)

## SERVICE

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### *Committees*

2022–2023	Reunion Committee, Bates College
2018–2023	Screen Cultures Graduate Student Association, Northwestern University
2018–2022	All-Gender Restroom Committee, Northwestern University (completed 2022)
2019–2020	Peabody Awards Faculty Judging Committee, University of Georgia

### *Miscellaneous*

2024	Panelist, Honoring Survivors' Voices in the Classroom and on the Page, Georgetown Day School Consent Summit
2023	Advisor, Maya Kominsky American Studies Thesis, Georgetown University
2023	Mentorship Program, Center for Purposeful Work, Bates College
2013–present	Alumni Interviewer, Office of Admission, Bates College
2022	Panelist, Publishing Scholarly Writing, Georgetown University
2021	Panelist, Careers for English Graduate Students, Georgetown University
2020–2021	Media and Film Librarian, Northwestern University
2019–2020	Screen Cultures Peer Mentor, Northwestern University
2019	Panelist, Recruitment Weekend Graduate Student Q&A, Northwestern University
2017	Panelist, Navigating the Publishing Industry, Georgetown University
2016	Panelist, Professionalization for Writers, Georgetown University

## MEMBERSHIPS

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Society for Cinema and Media Studies  
Modern Language Association  
American Studies Association